Tangentopoli Issue 2

Photocopy and Distribute

Although Whitstable is fundamentally a sleepy coastal town full of single parent mums. It is not FUN. Although it could have a vibrant after hours party scene the authorities show a distinct dislike towards tVC in fact everyone shows a distinct dislike for tVC.

CUNTS

TVC for many years have been trying to find a good money making bandwagon to jump on. To extract wealth and imply false social morals on the unsuspecting public. They also produce a newsletter / gossip column which contains various happenings. Venomous, so-called justifiable criticism of authority and “friends”.

Nose to the top

Forget buying the best record (white labels, imports, etc.) if you want a top spot within the local dance scene, get a brown nose. To get a good spot (not the best one, oz has that) on a tVC lineup, first you must line up with the queue of hopeless hopefuls and lick some BUTT! But if you are in possession of sound system, marquee, MONEY, record shop, successful brother, pub, hotel, Apple Macintosh you can jump the queue. This is probably why tVC parties have more ups and downs (plenty of downs) than the scenic railway in Margate. But in the event of you actually having some talent as a DJ you will automatically be granted demi-god status and be welcomed into the bosom of the tVC jumdar (sorry junta) and will be infallible in the eyes of all blind, plastic, egotistical, self righteous, self opinionated lost causes. (but they are all good friends, ain’t that nice).

Rumours

Rumour has it that the monopoly commission are investigating Paul ‘Big Trouble’ Anderson (Woodlawn street, Whitstable) for monopolising all dance events in the Canterbury area even when not invited or involved.

The Lid off Lydd

Information has been disclosed to us through police sources that the recent cancellation of the festival at Lydd Airport featuring such guests as Underworld, Bjork, and a host of other celebrities (excluding tVC) was due to complaints made by friends of the police, the only clue to their identity was a man called Zo with a broad Geordie accent. Rumour has it that this group is responsible for the sabotage of many other parties (of no concern) in the area since last autumn.

Interviews (DIY)

What are you thoughts on groups such as tVC. DIY: who?

Et Tu Brute

Me-ow! Many many commiserations to the sad illiterate sexist arsehole for the humourless, affectionless, ‘parody’ of Tangentopolis (see over and printed in full). Jealousy and a lack of talent can do strange things to frustrated, bitter, twisted, immature brain. Oh yeah, writing ‘photocopy and distribute’ on the back of the original in your own handwriting could prove to be a bad mistake. Anyway, to find out who wrote this is a simple task:

a) list all the tVC crew including the minor players (because some of the knowledge could only be known by an insider)

b) cross off all the names of anyone slagged, either directly (eg. Tejen, Oz, Whitstable Mums) or indirectly (eg marquee-owned by Steve, Keir, Paul, Nick, Colin, Suzanna. Or record shop – Mark D, Spencer and Nobby. Sound system – M+M. Or Hotel – Ed. Pub-Alex, Rob, Martin and Maurice. Successful brother – Keir and Liam. Apple Mac – Drew. Who needs an Apple Mac when you can keep your Lady Mac?)

c) Then ask: what other ‘dance events’ go on in the Canterbury area and the connection they have to this person? And who doesn’t know much about music but thinks they do? And who is upsetting the sound system at the moment? And Bob’s your uncle. Remember you can’t always get what you want. But you’ve fucked it with us.

THE UNDERGROUND SOUNDS OF FAVERSHAM

AT THE NEW FEEL SHIP HOTEL

|  |  |  |  |
| --- | --- | --- | --- |
| Friday | Saturday | | Sunday |
| 7-11 | 12-8 | 8-11 | 7-10.30 |
| Resident DJ’s | Resident | tVC Residence | Resident DJ |
| ROB AND SIMON | SAVELOY BOY | OZ AND TEJEN | BIG STEVE |
|  |  |  |  |
| Uplifting house | Dub, roots | Upfront | Soul |
| Anthems and garage | and reggae | house |  |
|  |  |  |  |